



ACTUAL SIZE

exploring the photographic contact print

Cassilhaus Gallery | Curated by Frank Konhaus
December 15, 2015 - March 15, 2016



Manuel Álvarez Bravo

(Mexican)

El ensueño

1931

8"x10" Gelatin Silver Contact Print

From the Cassilhaus Collection

NFS



Ralph Steiner

(American)

Clotheslines (From Portfolio III)

1925

Gelatin Silver Contact Print

Edition 5/50

From the Cassilhaus Collection

NFS



Geanna Merola

(American)

Still Life Bottles #5

2000

Selenium-toned Gelatin Silver Contact Print from
Multiple Sliced 4"x5" Film Negatives

Edition 1/5

On Loan from the Artist

\$800



Tama Hochbaum

(American)

Pajaro Dunes Array

2001

Vintage Gelatin Silver Contact Print from
Dual 2 1/4" x 2 1/4" Negatives

On Loan from the Artist

\$ 475



Tama Hochbaum

(American)

Vineyard, Villa Branca

2001

Vintage Gelatin Silver Contact Print from Two Sandwiched
2 1/4" x 2 1/4" Negatives

On Loan from the Artist

\$ 300

Tama Hochbaum

(American)

Villa Branca, Two Views

2001

Vintage Gelatin Silver Contact Print from Dual 2 1/4"

x 2 1/4" Negatives

On Loan from the Artist

\$ 475



Ralph Steiner

(American)

M. Franzese, Shoemaker (From Portfolio III)

1921

Gelatin Silver Contact Print

Edition 5/50

From the Cassilhaus Collection

NFS



Ralph Steiner

(American)

This Year Ride a Bicycle (From Portfolio III)

1924

Gelatin Silver Contact Print

Edition 5/50

From the Cassilhaus Collection

NFS



Ralph Steiner

(American)

Boy on Bike Below Brooklyn Bridge (From Portfolio III)

1921

Gelatin Silver Contact Print

Edition 5/50

From the Cassilhaus Collection

NFS



Ralph Steiner

(American)

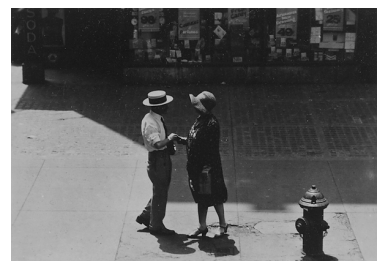
Hell's Kitchen Minuette (From Portfolio III)

1922

Gelatin Silver Contact Print

Edition 5/50

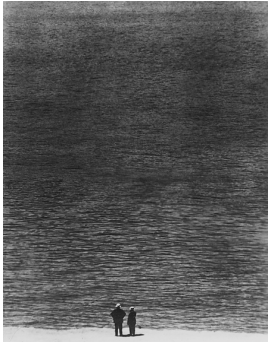
From the Cassilhaus Collection





Ralph Steiner
(American)

Madison Square Garden in 1922 (From Portfolio III)
1922
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS



Ralph Steiner
(American)

Two Men and the Ocean (From Portfolio III)
1921
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS



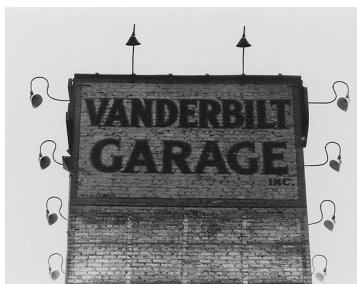
Ralph Steiner
(American)

Woolworth Building and the Old Post Office (From Portfolio III)
1922
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection



Ralph Steiner
(American)

Always Camels (From Portfolio III)
1922
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS



Ralph Steiner
(American)

Vanderbilt Garage (From Portfolio III)
1924
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS

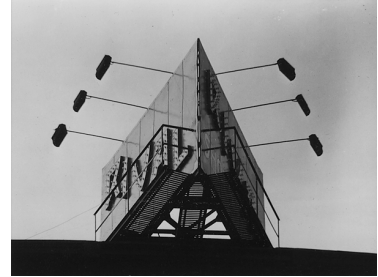
Ralph Steiner
(American)

Baby Carriage in Provincetown (From Portfolio III)
1924
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS



Ralph Steiner
(American)

Rival Shoes (From Portfolio III)
1924
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS



Ralph Steiner
(American)

Tug and New York Skyline (From Portfolio III)
1921
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection



Ralph Steiner
(American)

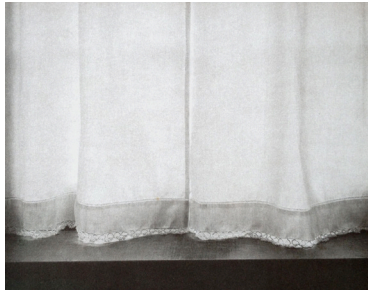
Architectural Geometry (From Portfolio III)
1922
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection



Ralph Steiner
(American)

Creaking Chair (From Portfolio III)
1922
Gelatin Silver Contact Print
Edition 5/50
From the Cassilhaus Collection
NFS





Frank Hunter
(American)

Curtain Saul to Paul
2000

Vintage 8"x10" Platinum Palladium Contact Print on Vellum
Edition 10/21
From the Cassilhaus Collection
NFS



Lisa Gray
(American)

Immaculate
1996

Vintage 30"x 40" Platinum Palladium Contact Print from
Multiple Negatives
Edition 9/9
From the Cassilhaus Collection
NFS



Frederick Sommer
(American)

Venus, Jupiter, and Mars
1949

8"x10" Gelatin Silver Contact Print
On Loan from Terry Etherton Gallery
POR



Sally Mann
(American)

Night Blooming Cereus
1988

Vintage 8"x10" Toned Gelatin Silver Contact Print
Edition 19/25
From the Cassilhaus Collection
NFS



Olivia Parker
(American)

Freesia
1983

8"x10" Selenium Split Toned Gelatin Silver Contact Print
Edition 15/17
On Loan from Catherine Edelman Gallery
\$6000

Sally Mann
(American)

Virginia at Nine
1994
8"x10" Toned Gelatin Silver Contact Print
Edition 17/25
From the Cassilhaus Collection
NFS



Andrea Modica
(American)

Treadwell, New York
2001
8"x10" Platinum Contact Print
Edition of 50
On Loan from the Collection of Eliot Dudik
NFS Available from Light Work Patron Print Program for \$450



Leah Sobsey
(American)

From the series Here We Are #12
1998
Vintage 4"x5" Platinum Palladium Print from Two
Sandwiched Negatives
Edition of 5
On Loan from the Artist
\$ 2500



Olivia Parker
(American)

Gravity
1982
8"x10" Polaroid Print
Edition 2/9
On Loan from Catherine Edelman Gallery
\$2500



Olivia Parker
(American)

Miss Appleton's Shoes II
1976
Vintage 4"x5" Selenium Split Toned Gelatin Silver
Contact Print
#40
From the Cassilhaus Collection
NFS





Lauren E. Simonutti

(American)

If Bruises Were Kisses

2009

4"x5" Toned Gelatin Silver Contact Print

Edition 5/7

On Loan from Catherine Edelman Gallery

\$3700 framed



MJ Sharp

(American)

Threaded

2006

8"x10" Chromogenic Contact Print on Metallic Paper

Edition 1/4

On Loan from the Artist

\$550



Chris McCaw

(American)

Newspaper Bundles, Manteca, CA

2004

7"x17" Platinum Palladium Contact Print

Edition 9/25

On Loan from the Artist and Yossi Milo Gallery

\$1500 including artist made frame



Chris McCaw

(American)

Old Split Tree from a Heavy Crop, Manteca, CA

2002

7"x17" Platinum Palladium Contact Print

Edition 12/25

On Loan from the Artist and Yossi Milo Gallery

\$1500 including artist made frame

NFS



Frank Hunter

(American)

Sun Flower 60

2003

8"x10" Platinum Palladium Contact Print

On Loan from the Artist

\$800

Frank Hunter
(American)

Back-lighted Beech
1996
8"x10" Platinum Palladium Contact Print
On Loan from the Artist
\$500



Caroline Hickman Vaughan
(American)

Continental Divide, Wyoming
1976
4"x5" Platinum Palladium Contact Print
On Loan from the Collection of Jim and Jane Finch



David Scheinbaum
(American)

*Garden of the Gods, Colorado Springs, Colorado,
Hexagram #22-Pi/Grace*
1994
8"x10" Toned and Waxed Gelatin Silver Contact
Print
Edition 13/16
On Loan from the Artist and Scheinbaum & Russek



Linda Foard Roberts
(American)

Untitled, One of Five Images from the Five Senses
1989
Vintage 11"x14" Platinum Palladium Contact Print
On Loan from the Artist
\$ 1500



James Fee
(American)

Untitled from SS United States Portfolio
1997
8"x10" Toned Gelatin Silver Contact Print
Edition 9/15
From the Cassilhaus Collection
NFS





James Fee
(American)

Untitled from SS United States Portfolio
1997
8"x10" Toned Gelatin Silver Contact Print
Edition 9/15
From the Cassilhaus Collection
NFS



James Fee
(American)

Untitled from SS United States Portfolio
1997
8"x10" Toned Gelatin Silver Contact Print
Edition 9/15
From the Cassilhaus Collection



James Fee
(American)

Untitled from SS United States Portfolio
1997
8"x10" Toned Gelatin Silver Contact Print
Edition 9/15
From the Cassilhaus Collection
NFS



James Fee
(American)

Untitled from SS United States Portfolio
1997
8"x10" Toned Gelatin Silver Contact Print
Edition 9/15
From the Cassilhaus Collection
NFS

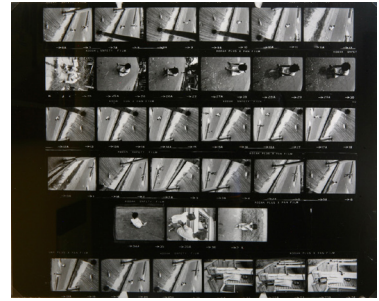


David Alan Harvey
(American)

Lois (from Tell it Like it is Series)
1967
13"x19" Toned Gelatin Silver Print
Edition 1/10
From the Cassilhaus Collection

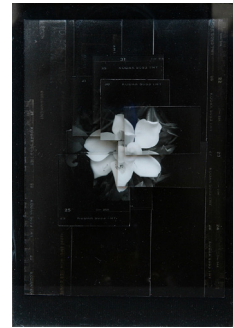
David Alan Harvey
(American)

Contact Sheet #26 (replica) from Tell it Like it is Series
1967/2015
Archival Pigment Facsimile Contact Sheet
Edition 33/150
From the Cassilhaus Collection
NFS



Tama Hochbaum
(American)

Magnolia, In Time
2002
3D Photo Collage Fabricated from cut 35mm Contact Sheet
Images and Archival Foam Core
Unique
On Loan from the Artist



Burk Uzzle
(American)

Woodstock Contact Sheet
1969
Vintage Gelatin Silver Contact Sheet. 7-31-69. Stamped Mag-
num Master File, New York
On Loan from the Artist
NFS



Burk Uzzle
(American)

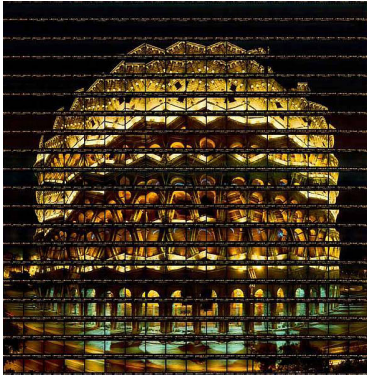
Woodstock Crown, 1969 #31
1969
8"x12" Gelatin Silver Print
On Loan from the Artist
\$ 2000



Burk Uzzle
(American)

Woodstock 1969 #26
1969
8"x12" Gelatin Silver Print
On Loan from the Artist
\$ 2000





Thomas Kellner

(German)

44 #12 Colosseum at Night, Rome

2005

Mounted Chromogenic Lightjet Print from Scan of Film Contact Strips

Edition of 12

On Loan from Artist and Schneider Gallery, Chicago

\$11,000



Alex Harris

(American)

Christ is the Answer, Jones County, North Carolina, November 1971

1971/2015

30"x40" Digital Enlargement Print

On Loan from the Artist

POR



Alex Harris

(American)

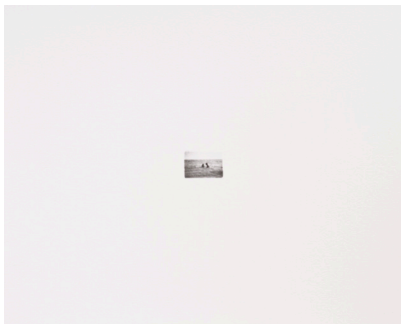
Christ is the Answer, Jones County, North Carolina, November 1971

1971

Vintage Gelatin Silver Contact Sheet.

On Loan from the Artist

NFS



Eric Pickersgill

(American)

Printing Positive #2

2015

Gelatin Silver Contact Print from 35mm Paper Negative made from a Color 35mm Slide Transparency Positive.

On Loan from Artist

\$ 2500



Tom Rankin

(American)

Chester Arthur Burke Missionary Baptist Church, Rosedale, MS 1991

8"x10" Toned Gelatin Silver Contact Print

On Loan from the Artist

\$ 800

Binh Danh
(Vietnamese)

Found Portrait: Man 29
2006
Chlorophyll Contact Print and Resin
Unique
On Loan from Lisa Sette Gallery
\$4075 as framed



Caroline Hickman Vaughan
(American)

Self Portrait, Father, Mother
1977
Vintage 8"x10" Gelatin Silver Contact Print
From the Cassilhaus Collection
NFS



Caroline Hickman Vaughan
(American)

Self Portrait, Father, Mother
1977/2012
Archival Pigment Print from scan of 8"x10" Film
Negative
From the Cassilhaus Collection
NFS



Eliot Dudik
(American)

Proof of Concept Test Print for Broken Land Series
2012
8"x20" Gelatin Silver Contact Print from Dual 8"x10"
Negatives
On Loan from the Artist
NFS



Eliot Dudik
(American)

Falling Waters, West Virginia from Broken Land Series
2014
Digital Facsimile Contact Print of Dual Scanned 8"x10"
Negatives
Edition 1/12
On Loan from Artist
\$1800





David Simonton

(American)

Restoration (Fan), Ellis Island, New York Harbor
1988/1993

4"x5" Vintage Gelatin Silver Contact Print with associated
4"x5" Negative

On Loan from the Artist

Negative NFS

Contact Print NFS

Enlargement Prints in other sizes available. Please inquire.



Timothy O'Sullivan

(Irish)

Canon, Valley of the Conejos River Looking South from
Vicinity of "Lost Lakes"

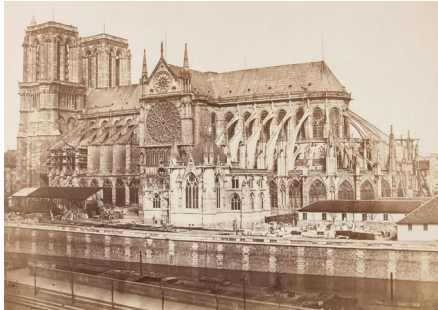
1874

Stereographic Albumen Contact Print (Verso of card series
shown for example only)

On Loan from the Collection of Jim and Jane Finch

NFS

One of 50 stereographs from Lieutenant George M. Wheeler's Western Surveys, 1871-1874 published as a set by the US War Department in 1875-1876.



Edouard Baldus

(French)

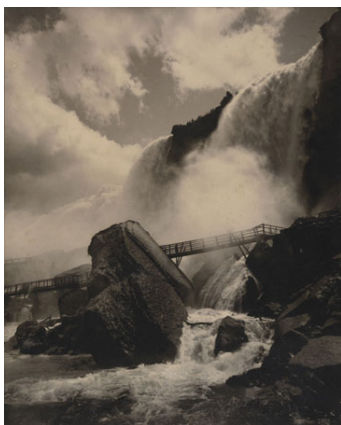
Notre-Dame, Paris

1852-1853

Salted Paper Contact Print from Paper Negative

On Loan from the Collection of Jim and Jane Finch

NFS



George Barker

(Canadian)

Niagara Falls

1880s

16" x 19" Mammoth Plate Albumen Contact Print

On Loan from the Collection of Jim and Jane Finch

NFS

Linda Conner
(American)

Hagia Sophia I, Istanbul, Turkey
1992

Vintage 8"x10" Gold Toned Gelatin Silver Contact Print on
Printing Out Paper
On Loan from Terry Etherton Gallery
\$4000



Unknown Photographer

Palazzo del Bargello, Florence
1870s

Albumen Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS



Mathew Brady
(American)

Portrait of Ulysses S. Grant
1864

Carte de Visite (CDV) Albumen Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS



George Barnard (American)
and **James Gibson** (Scottish)-negative
Alexander Gardner (Scottish)-print

Stone Church, Centerville, VA
1862

Albumen Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS



Karl Moon
(American)

Navajo Girl
Circa 1910

Platinum Palladium Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS





F.A. Rinehart
(American)

Omaha Leader
1900
Vintage Platinum Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS



Harry Callahan
(American)

Eleanor, Chicago
1947
4"x5" Gelatin Silver Contact Print
On Loan from Terry Etherton Gallery
POR



Eugene Omar "E.O." Goldbeck
(American)

Bathing Girl Review, Galveston Texas
1922
8"x28" Gelatin Silver Panoramic Contact Print
From the Collection of Roger Haile
NFS



Eugène Atget
(French)

Rue Montmorency, Paris
1902
Albumen Contact Print
On Loan from the Collection of Jim and Jane Finch
NFS



Roger Haile
(American)

Untitled
1979
Panorama Print Comprised of Seven 8"x10" Vintage Gelatin
Silver Contact Prints Mounted Edge to Edge
Unique
On Loan from the Artist
NFS

Michael Prince

(American)

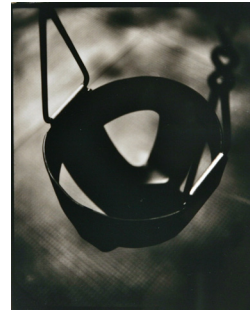
Brooklyn

1997

4"x5" Gelatin Silver Contact Print Edition 4/20

From the Cassilhaus Collection

NFS



Michael Prince

(American)

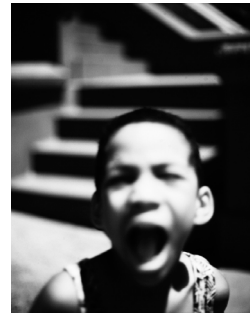
Screaming Boy

1994

4"x5" Gelatin Silver Contact Print Edition 12/20

From the Cassilhaus Collection

NFS



Paul Caponigro

(American)

Two Pears, Cushing, ME

1999

Vintage 8"x10" Gelatin Silver Contact Print

From the Cassilhaus Collection Promised Gift to the Nasher

Museum of Art at Duke University

NFS



John Dugdale

(American)

Scroll

1999

Vintage 4"x5" Cyanotype Contact Print

Edition 12/12

From the Cassilhaus Collection

NFS



Fredrik Marsh

(American)

Yellow Mounds, Badlands National Park, near Interior South

Dakota

1986

Vintage 14"x17" Gelatin Silver Contact Print

On Loan from the Artist

NFS but modern prints available for \$1050

