

DAVID  
HILL  
INTERSTITIAL  
HARD

**Cassilhaus Gallery**  
October 1st - December 11th, 2016

*curated by Frank Konhaus*



# INTERSTITIAL

I am not much for writing about art. I find it hard to articulate what attracts me to certain works, but I was immediately drawn to the work of David Hilliard from my first encounter at the Pulse Art Fair in Miami in 2005, where I added *Green* to our collection. Probably more so than any other piece in the show, *Green* offers a break in the panorama between the panels. You don't realize it at first, but when you spend some time you realize the two views have very different focal distances and perspectives. I find myself thinking about the world between the panels—what I call the interstitial space.

When I first proposed the title *Interstitial* to David he was, shall we say, less than enthusiastic – “*I have heard the word before (never brave enough to use it) but was trying to relate it in a solid way to the work...*” I started questioning my own understanding of the word and when looking through definitions from various disciplines I found my usage was actually a hybrid I had created in my own head. I work in the audio/video industry, specifically the medical A/V world, and interstitial spaces in this context are the non-public spaces between the floors of hospitals and other medical buildings that house the mechanical, communication, and other back-of-house equipment. These “inter-floors” allow servicing of procedure rooms that need to be sterile and online 24/7 without disruption. Our work is done in the negative area and goes unnoticed, but it supports the critical work done in the public space.

Interstitial struck me as a good descriptor of what I find so compelling about Hilliard's work. David has a remarkable ability to create a narrative in just 2,3, or 4 discrete panels, but moreover, he creates opportunities to fill in the narrative around and in between the panels.

This exhibition was the most logistically complicated ever undertaken at Cassilhaus. It contains work from our own collection and six other private collections and involved coordination with three of David's galleries and an art transport company. Seven of the works came from a museum exhibition in Provincetown that closed 5 days before they needed to be hung at Cassilhaus. Two pieces were produced specifically for this exhibition, including *Shortest Day*, which is exhibited here for the first time.

*Interstitial* would not have been possible without the generous loan of work from Don Ball, Larry Wheeler and Don Doskey, Allen Thomas Jr., Jack Gorman, Glen Medders and Paul Coggin, Kyle Worsham and David Witsell. I am also grateful to Joseph Carroll, Mike Carroll, Yancey Richardson, Maggie Waterhouse, Fred Hutchinson, Jessina Leonard, Lindsay Metivier, Ellen Cassilly, Marc Elliot, and Liz McLean. Finally I cannot say enough about the amazing support and encouragement of David Hilliard throughout this entire process. He is a great artist but an even greater friend.

Enjoy the space between.

—*Frank Konhaus, October 2016*



**DAVID HILLIARD** creates large-scale multi-paneled color photographs, often based on his life or the lives of people around him. His panoramas direct the viewer's gaze across the image surface allowing narrative, time and space to unfold. The images take cues from storytelling, theater/performance and cinema. David received his BFA from the Massachusetts College of Art & Design and MFA from the Yale University School of Art. He worked for many years as an assistant professor at Yale University where he also directed the undergraduate photo department. He is a regular visiting faculty at Harvard University, the School of the Museum of Fine Arts Boston, Massachusetts College of Art & Design and Lesley University College of Art & Design. David also leads a variety of summer photography workshops throughout the country.



**1. Swimmers**

2003

60"x24"

Chromogenic Print

On loan from the collection of Jack Gorman

*Sold Out Edition*



**2. Dish**

2009

60"x24"

Chromogenic Print

On loan from the collection of Don Ball

*Additional prints available. POR*



3. **Toiles**

2012

72"x20"

Archival Pigment Print

From the Cassilhaus Collection

*Additional prints available. POR*



4. **Susie Floating**

2003

24"x80"

Archival Pigment Print

From the Cassilhaus Collection

*Sold Out Edition*



5. *Eric Discerning*  
2011  
60"x24"  
Archival Pigment Print  
\$6200



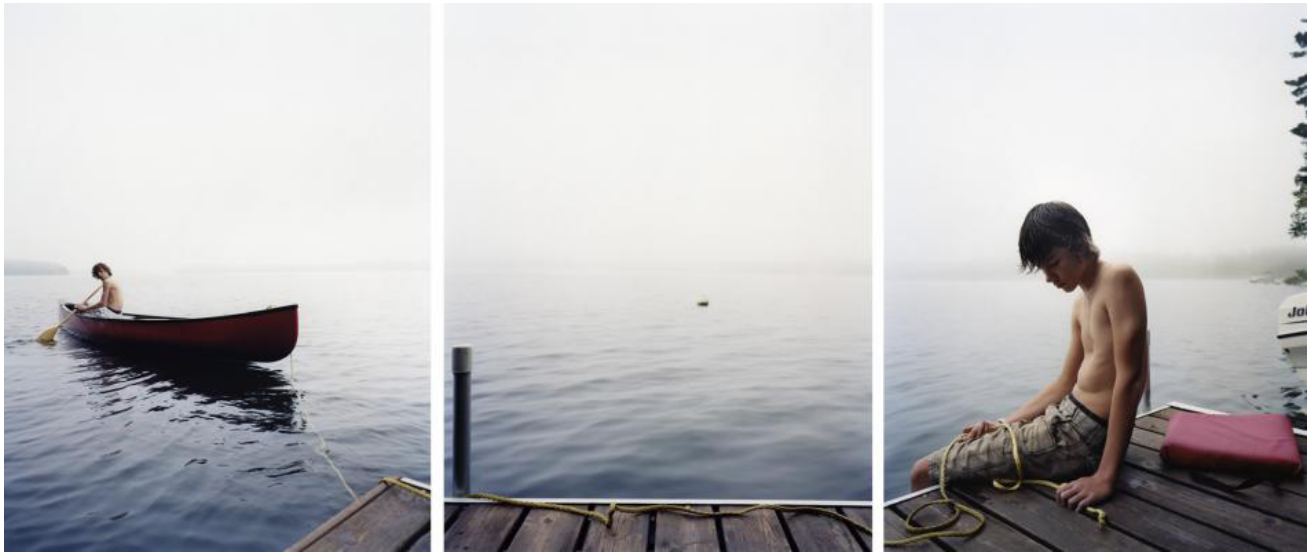
6. *Transgressors*  
2012  
90"x40"  
Archival Pigment Print  
\$9750



7. **Green**  
2008  
62"x40"  
Chromogenic Print  
From the Cassilhaus Collection  
*Sold Out Edition*



8. **Hulk**  
2003  
40"x90"  
Chromogenic Print  
\$12,850



9. ***Boys Tethered***

2008

60"x24"

Archival Pigment Print

On loan from the collection of Glen Medders and Paul Coggin

*Sold Out Edition*



10. ***Norm's Birthday***

2001

120"x40"

Chromogenic Print

On loan from the collection of Kyle Worsham and David Witsell

*Sold Out Edition*





11. ***Ebb***  
2012  
60"x24"  
Archival Pigment Print  
\$7100



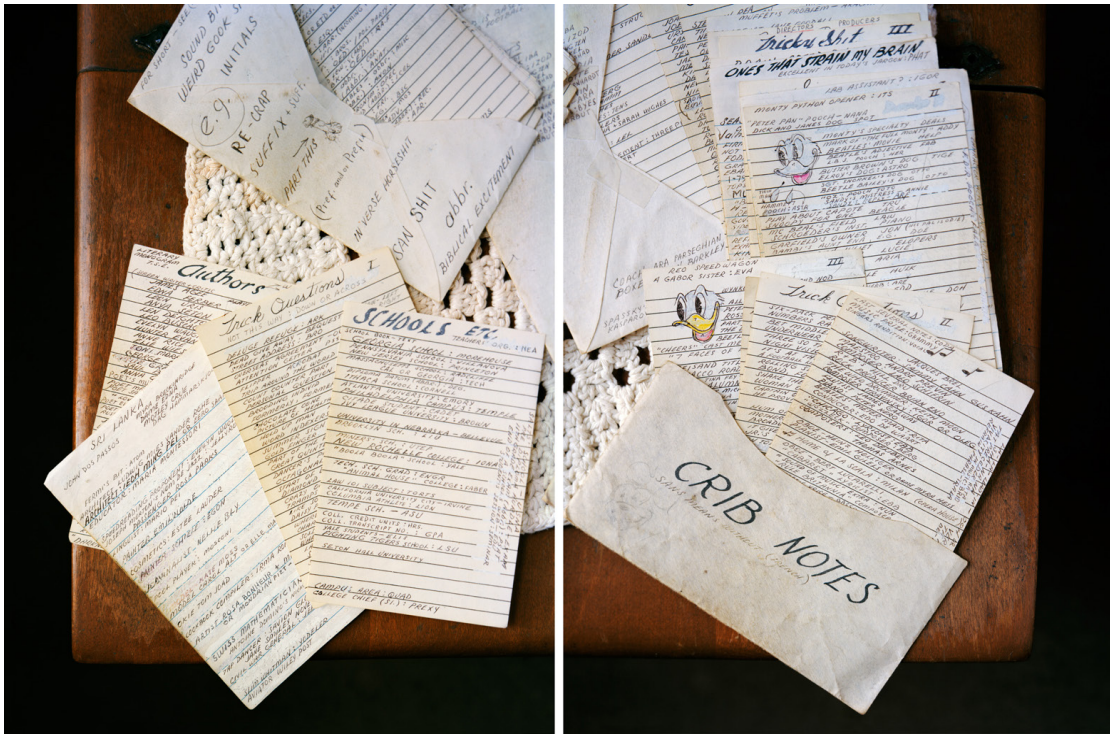
12. ***Rock Bottom***  
2008  
60"x24"  
Archival Pigment Print  
\$7100



13. **Smoke**  
2012  
40"x24"  
Archival Pigment Print  
\$3600



14. **Highway of Thought**  
2004  
80"x24"  
Archival Pigment Print  
\$8200



15. *Crib Notes*  
 2015  
 40"x24"  
 Archival Pigment Print  
 \$3600



16. *Shortest Day*  
 2016  
 40"x24"  
 Archival Pigment Print  
 \$3600



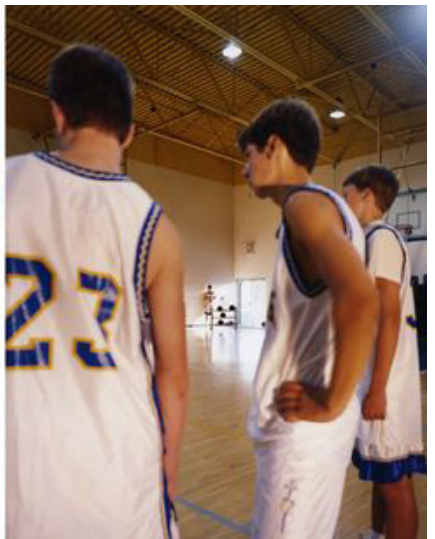
17. *Hug*

2008

60"x24"

Archival Pigment Print

\$5400



18. *Shirts vs. Skins*

2001

60"x24"

Chromogenic Print

On loan from the collection of Allen Thomas Jr.

*Sold Out Edition*



19. ***The Classic***

2002

40"x24"

Chromogenic Print

On loan from the collection of Larry Wheeler

*Additional prints available. POR*

*All images are produced in limited editions in two sizes. Pricing is for size displayed. Please inquire about pricing for alternative size. Unless otherwise noted, all prints are courtesy of the artist, Carroll and Sons, and Yancey Richardson Gallery.*

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INTEGRATING ART INTO THE COMMUNITY