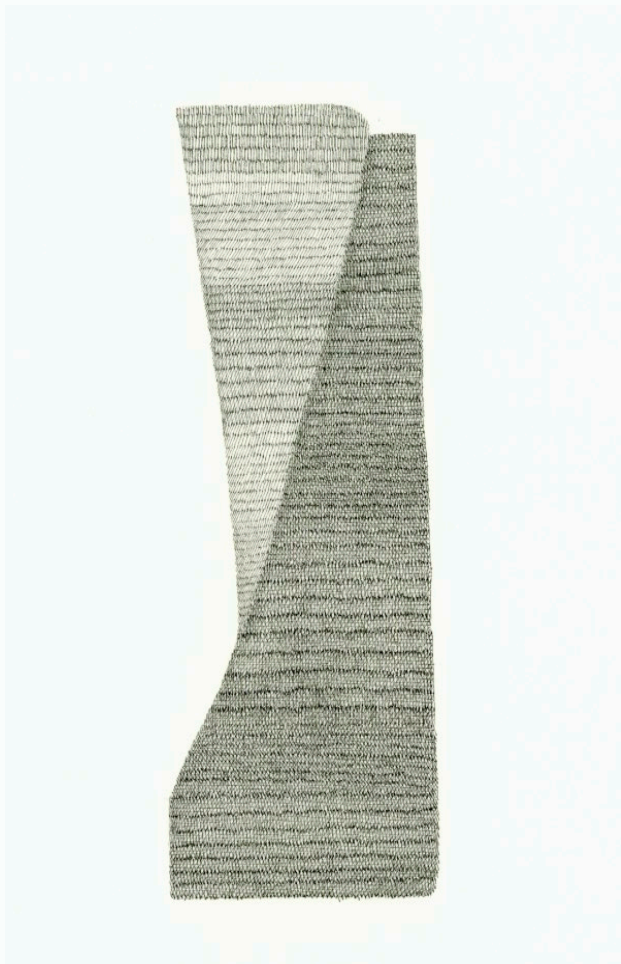


exqui
site
corpse



Cassilhaus Gallery
Chapel Hill, NC
January 29 - May 31, 2017

EXQUISITE CORPSE

Exhibition ideas often organically present themselves. Early last year, our friend Diana Gaston, the Executive Director of the Tamarind Institute, a fine art press in Albuquerque, New Mexico, let us know about a portfolio of eighteen lithographic prints from her press entitled *Exquisite Corpse*. Over a period of fifteen years, Tamarind visiting artists waiting “on press” were invited to participate in a game of exquisite corpse by creating renderings of heads, torsos, or legs without knowledge of what other collaborating artists were producing. We were entranced and added the prints to our collection. The moment they arrived I knew we needed to do a show.

Exquisite Corpse (or, *Cadavre Exquis*) was a Surrealists’ parlour game in which players write or draw in turn on a sheet of paper, fold it to conceal part of their writing or drawing, and then pass it on to the next player for a further contribution. The name is derived from one round of the game that resulted in the nonsensical phrase, *Le cadaver exquis boira le vin nouveau*, “The exquisite corpse will drink the new wine.” Since its beginning, artists, as well as writers, have drawn from the concept of the game to create collaborative and fantastical drawings, poetry, and prose.

The Tamarind portfolio is a variant of the game and inspired me to mine our own collection to unearth hidden “corpses.” The Cassilhaus Collection is portrait heavy and I was able to look at each piece with fresh eyes. It was a delightful challenge to find correlations and juxtapositions, in content, tone and form to create full sets that force us to look again at familiar images with new meaning. Needless to say the artists were not complicit in this activity!

While in the planning stages of this show we visited The Penland School of Crafts in western North Carolina and discovered the collaborative work of Mercedes Jelinek and Jess Rees. Their ‘conversations,’ as they call them, start with scouting and visiting locations together. Mercedes then makes a series of images and sends a selection of printed photographs to Jess to choose from. Jess and Mercedes continue to pass the photos back and forth, now beginning to remove parts of the images and adding new details in their own ways. The resulting photographs have many layers of acrylic paint to conceal parts of the photo, as well as gold leaf additions to bring attention to particular architectural elements left within the frame. This volleying continues until both are satisfied with the final print—creating a different sort of exquisite corpse.

This is the first exhibition I have solo curated at Cassilhaus and I hope you have as much fun with it as I did. This show would not have been possible without the patient and diligent work of the indispensable Jessina Leonard. Thanks are due also to Milli Apelgren and Fred Hutchinson. And of course, this show, or anything else of worth at Cassilhaus, would not have been realized without the heart and soul of Cassilhaus, my super creative husband, Frank Konhaus.

Thank you,

Ellen Cassilly
January 2017



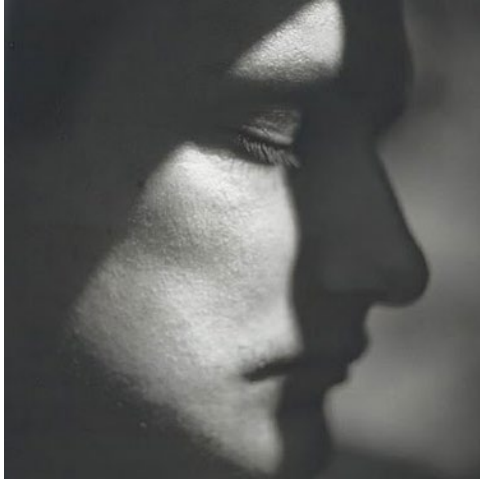
Serpent
Valeriy Gerlovin and Rimma Gerlovina
Russian
Chromogenic Print
1989



Small Apples
Kristoffer Albrecht
Finnish
Toned Gelatin Silver Print
1984



Septima with Tadpoles
Deborah Luster
American
Toned Gelatin Silver Print
1993



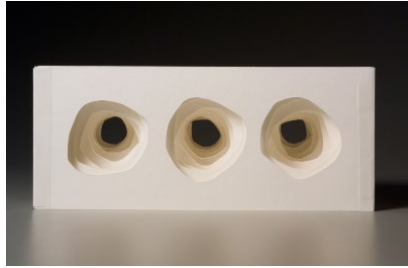
Philipp, 2000
Mona Kuhn
Brazilian American
Vintage Gelatin Silver Print
2000



Nikki's Hands
Mona Kuhn
Brazilian American
Vintage Gelatin Silver Print
1998



X #6
Robert Stivers
American
Gelatin Silver Print
2003



Deep
Anita Wolfenden
Swedish
Archival Watercolor Paper in Lucite Box
2008



White Slip
Meredith Brickell
American
Earthenware
2008



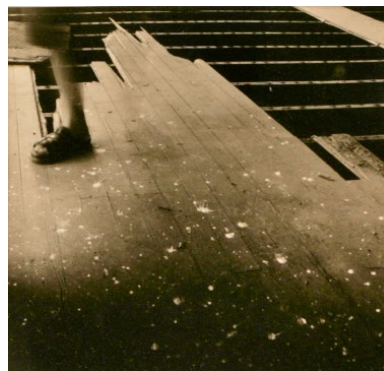
Draw #4
Marc Maiorana
American
Steel
2007



Valle Crucis, NC, 1981
John Rosenthal
American
Vintage Gelatin Silver Print
1981



Untitled (from Natural Findings Series)
Cheryle St. Onge
American
Archival Pigment Print
2012



Untitled
Brian Gaberman
American
Gelatin Silver Print
1999



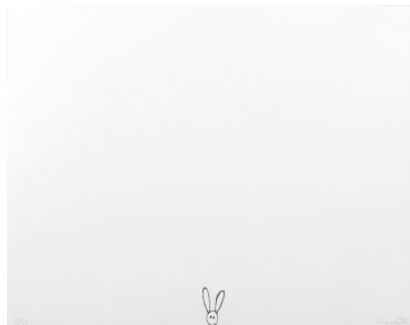
Untitled
José Bedia
Cuban
Lithographic crayon,
electrostatic copier toner
powder applied with brush and
fused with heat to the plate.
2002



Untitled
Yoshimi Hayashi
Japanese
A lithograph drawn by the artist
and printed in magenta from
aluminum.
2002



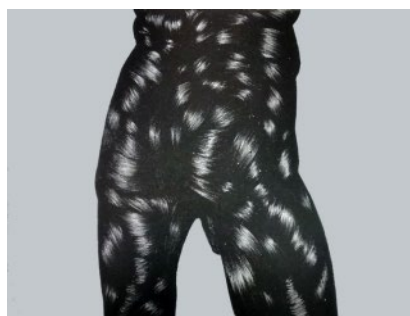
Untitled
Mary Snowden
American
A lithograph drawn by the
artist and printed in black from
aluminum.
2000



Untitled
Liliana Porter
Argentinian
A lithograph drawn by the
artist and printed in black from
aluminum.
2000



bear breasted
Gendron Jensen
American
A one-run, one-color lithograph
drawn by the artist.
2014-2015



Untitled
Toyin Oduola
Nigerian
A one-run, one-color lithograph
drawn by the artist.
2014-2015



Alien Chick
Andrea Dezsö
American
A four-color lithograph drawn
by the artist.
2000



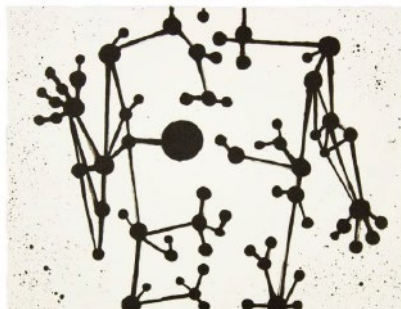
Untitled
Osmeivy Ortega Pacheco
Cuban
A one-run, one-color lithograph
drawn by the artist.
2015



Untitled
Victor Goler
Argentinian
A two-color lithograph drawn by
the artist.
2000



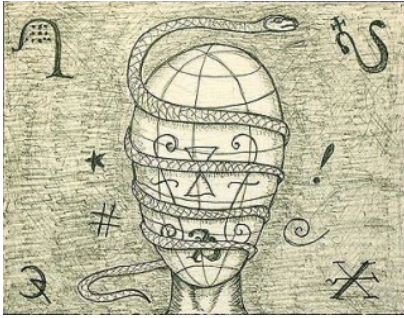
Benin Head
Robert Pruitt
American
A one-run, one color lithograph
drawn by the artist.
2014



Untitled
Larry Brown
American
A lithograph drawn by the artist
and printed from aluminum.
2001



Untitled
Nick Cave
American
A one-run, one-color lithograph
drawn by the artist.
2015



Slightly Ahead of the Seasons
William Wiley
American
A lithograph drawn by the artist and printed in green from aluminum.
2001-2002



Untitled
Susan Davidoff
American
A collage and two-color lithographic drawn by the artist.
2000



Untitled
Hayal Pozanti
Turkish
A two-run, two-color lithograph drawn by the artist.
2014



Untitled
Enrique Martinez Celaya
Cuban
A lithograph drawn by the artist.
2014



Untitled
Liu Hung
Chinese
A two-color lithograph
2000-2001



Untitled
Elena Climent
Mexican
A lithograph drawn by the artist
2001-2002



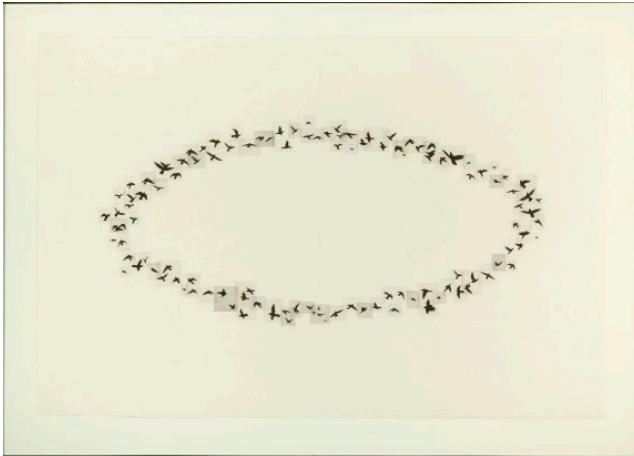
Birth of Aphrodite

Valeriy Gerlovin and Rimma Gerlovina

Russian

Ektacolor C-print

1992



seeing the song

Marie Navarre

American

Film and thread on paper

2004



Circurlo Vicioso (Vicious Circle)

Elsa Mora

Cuban

Imbue print on handmade watercolor paper

2003



Wind #2
Lauren Semivan
American
Archival Pigment Print
2012



Bronx I, 1950
Aaron Siskind
American
Gelatin Silver Print
1950 / printed later



Untitled 11.89-6
Igor Savchenko
Belarusian
Vintage Toned Gelatin Silver Print
1989



Sudanese, Cairo
Sean Kernan
American
Toned Gelatin Silver Print
2005



Untitled, 1998
(from the Deep South series)
Sally Mann
American
Toned Gelatin Silver Print
1998



Women's Studies

Julie Speed

American

Hand-colored polymer gravure with chine collé
2005



Burkas, Sultan Ahmet Parki, Istanbul

Dan Gottlieb

American

Archival Pigment Print

2010



Retired Worker

Eve Arnold

American

Dye Transfer Print

1979



Kalia and TV Westchester 2002

Michael Prince

American

C Print

2002



Found Portrait: Man 29, 2006

Binh Danh
Vietnamese
Chlorophyll Print and Resin
2006



Night Blooming Cereus

Sally Mann
American
Toned Gelatin Silver Contact Print
1988



Two Hands

Jack Spencer
American
Toned Gelatin Silver Print
1995



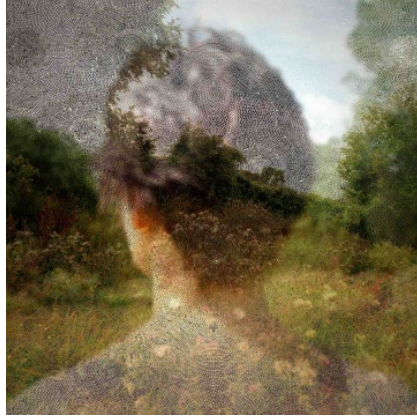
MoneyGram

Ippy Patterson
American
Archival Pigment Print
2013



Flowers: A Guide to American Wildflowers

Doug Keyes
American
Dye Coupler Print
1999



Inside the View #17
Helen Sear
British
Chromogenic Lambda Print
2006



Neil Selkirk's Developer Tray, 2010
John Cyr
American
Archival Pigment Print
2010



Cy's Slippers
Frank Hunter
American
Archival Inkjet Print
2010



Smerinthus Saliceti
Jo Whaley
American
Archival Pigment Print
2010



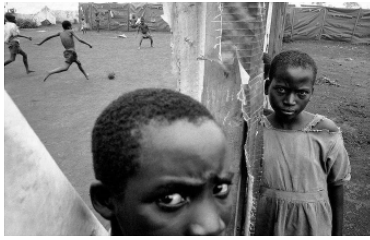
Margaret's Rhubarb
Susan Worsham
American
Archival Pigment Print
2008



Chicago, 1960
Harry Callahan
American
Gelatin Silver Print
1960 / printed later



Structure Drawing Two
Ippy Patterson
American
Ink on Arches Paper
2005



Tanzania, Benaco, Rwandan Refugees
Eli Reed
American
Digital C Print
1995/2015



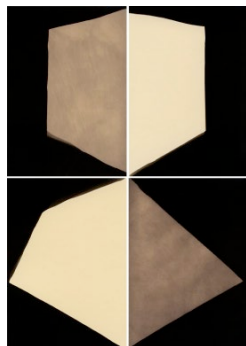
#1142 from Nakazora
Masao Yamamoto
Japanese
Toned Gelatin Silver Print
2005



Untitled
Diana Vallera
American
Photo Emulsion on Canvas
1999



Mah-jongg Self Portrait
Ippy Patterson
American
Archival Pigment Print
2014



Gevaert Gevarto 47
Allison Rossiter
American
Four Gelatin Silver Prints
2013



Liberty Under Fire (RTNYC 77)
James Fee
American
Toned Gelatin Silver Print
1997



Untitled Holyoke, 2000
Mitch Epstein
American
C Print
2000



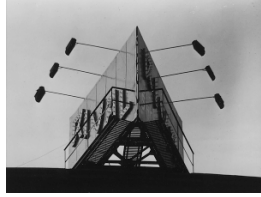
Noble Savages
Marguerite Kahrl
American
Offset Print
2013



Cup
Elijah Gowin
American
Pigmented Inkjet Print
2002



Miss Appleton's Shoes II
Olivia Parker
American
Vintage Split Toned Gelatin Silver Contact Print
1976/1981



Rival Shoes
Ralph Steiner
American
Gelatin Silver Contact Print
1924/1981



Mrs. Dalloway by Virginia Woolf
Heather Gordon
American
Ink on Paper
2009



Two Pears, Cushing, ME
Paul Caponigro
American
Vintage Gelatin Silver Contact Print
1999

Mercedes Jelinek and Jess Rees
Conversations



Untitled
Mercedes Jelinek and Jess Rees
American/American
Archival Pigment Print with Acrylic Paint and Gold Leaf
2016
\$1200



Untitled
Mercedes Jelinek and Jess Rees
American/American
Archival Pigment Print with Acrylic Paint and Gold Leaf
2016
\$1200



Untitled
Mercedes Jelinek and Jess Rees
American/American
Archival Pigment Print with Acrylic Paint and Gold Leaf
2016
\$900

