

Glimpse: New Excursions in the Cassilhaus Collection

Held in conjunction with *Inspired by the Lens, Triangle Photography Consortium*

Opening: 8 September 2013

Works in the Exhibition

The listing is arranged according to the works' location, beginning in the Main Gallery and ending downstairs. At the head of each entry is the work's map tack number.

Main Gallery

1

Emmet Gowin

American

Edith, Chincoteague, Virginia, 1967; open

Gelatin silver print

2

André Kertész

American, born Hungary

Martinique, 1972; open

Vintage gelatin silver print

3

M. J. Sharp

American

Outside Amarillo, 2006; 1/6

Chromogenic print

4

Chris McCaw

American

Sunburned GSP#603 (SF Bay), 2012

Unique gelatin silver paper negative

5

Lisa McCarty

American

9:00-9:03 p.m. (*Lace*), 2013; 1/12

4-x-5-in. film sheet exposed with handmade camera, digital chromogenic print

6

Michael Prince

American

Ocean, from *Flood* series, 2013; 1/12

Archival pigment print

7

Elizabeth Matheson

American

Old Bank, Milton NC, 2011; 2/10

Archival pigment print

8

Tamas Dezso

Hungarian

Abandoned Room (Soviet Base, Szentkiralyzabadja, West Hungary, 2011); 1/6

Chromogenic print

Window Alcove

9

David Simonton

American

Blackboard, Chinquapin, North Carolina, October 2004; 1/10

Gelatin silver print

10

Daniel Beltrá

Spanish

Oil Spill #9, 2010; 2/10

Digital chromogenic print

11

M. J. Sharp

American

Banana Slab, 2010; 1/15

Metallic chromogenic print

12

Burk Uzzle

American

Burned Seven, 2011; 2/7

Archival Pigment print

13

Elliott Erwitt

American

Venice, Italy, 1965, Gallerie dell'Accademia; open

Gelatin silver print

14

Caroline Hickman Vaughan

American

Self-portrait, Father, Mother, 1977; open

Archival pigment print

15

Mark Steinmetz

American

Carey, Farmington, GA, 1996; 15/15

Gelatin silver print

16

Gerlovin(a) Valeriy (Rimma)

Russian

Serpent, 1989; 6/20

Chromogenic print

17

Laura Findlay

Canadian

Tim, 2009; 2/10

Archival pigment print

18

Bryant Holsenbeck

American

Indigo Bird, 2012

Wire and paper pulp dyed with indigo and walnut hulls

19

David Hilliard

Toiles, 2012; 4/12

Archival pigment print, 3 panels

Connecting Corridor

20

Pete Doherty

Canadian

Wonder Truck, Toronto, 2003; open

Gelatin silver print

21

Kristoffer Albrecht

Finnish

Small Apples, 1984; open

Gelatin silver print

Project Room

22

Dan Gottlieb

American

Burkas, Sultan Ahmet Parki, Istanbul, 2010; 4/5

Archival pigment print

23

Rachel Perry Welty

American

Lemon/Citron, 2012

Fruit sticker drawing

24

Lisa McCarty

American

Latticed Window, Sunlight, Lacock Abbey, 2011; 1/5

Pigment print from color negative

25

Pam Pecchio

American

Joyce's Sunroom, 2004; 4/7

Archival pigment print

26

Elizabeth Matheson

American
Hillsborough, 1999; open
Chromogenic print

Top of Stairwell and Gallery West Hallway

Over balcony, above living room

27

Sally Mann

American

Untitled (Scarred Tree), from *Deep South* series, 1998; 5/10

Gelatin silver enlargement print, toned with tea

Top of stairs

28

Alison Rossiter

American

Gevaert Gevarto 47, exact expiration date unknown, circa 1960s, processed 2013 (#7); unique

4 gelatin silver prints

Hallway

29

Lisa McCarty

American

Cassilhaus on the First Day of Autumn, September 21, 2012; unique set of 13 prints

Impossible Project Instant Film

30

Frank Konhaus

American

Encompass, 2013; 1/15

Dye-infused pigment print on coated aluminum, from iPhone file

Living Room

31

Georges Rousse

French

Durham Baldwin #1, 2006; 2/5

Chromogenic print

32

Mayme Kratz

American
Nest, Cassilhaus commission for entryway, 2012
Resin, sticks, and moss