



BY NO
OTHER
NAME

*Photographs by Cassandra Klos
Duke MFA Thesis Exhibition
Spring/Summer 2020 | Cassilhaus Gallery*

*Prints from exhibition are available for purchase.
See back of guide for additional details.*

The Congregation
Slidell, Louisiana
Archival Pigment Print
2019



Jasmine of the Spring
Blacksville, South Carolina
Archival Pigment Print
2019



School
Durham, North Carolina
Archival Pigment Print
2019



Gathering Below the Trees
Troy, North Carolina
Archival Pigment Print
2019



A Southern Snow
outside New Bern, North Carolina
Archival Pigment Print
2019





Mane
Rougemont, North Carolina
Archival Pigment Print
2019



Dwight and the X
Uwharrie National Forest, Troy, North Carolina
Archival Pigment Print
2019



Under the Spanish Moss
Slidell, Louisiana
Archival Pigment Print
2019



All Seeing
Marion, North Carolina
Archival Pigment Print
2020



Gregory of the Spring
Blacksville, South Carolina
Archival Pigment Print
2019

The Great Divine
Slidell, Louisiana
Archival Pigment Print
2019



Lurking
Uwharrie National Forest, Troy, North Carolina
Archival Pigment Print
2019



Teeth
Durham, North Carolina
Archival Pigment Print
2019



Scar/Heal
Blacksville, South Carolina
Archival Pigment Print
2019





Rex the Flintknapper
Raleigh NC
Archival Pigment Print
2020



Deforestation
Brewton, Alabama
Archival Pigment Print
2019



What Remains
Slidell, Louisiana
Archival Pigment Print
2019



He's Real
Troy, North Carolina
Archival Pigment Print
2019



Witnessing
outside New Bern, North Carolina
Archival Pigment Print
2019

Byron of the Trees
Asheville, North Carolina
Archival Pigment Print
2020



Following
New Orleans, Louisiana
Archival Pigment Print
2019



Searching
Slidell, Louisiana
Archival Pigment Print
2019



Emma of the Woods
Morgantown, West Virginia
Archival Pigment Print
2020





Submerging
Raleigh, North Carolina
Archival Pigment Print
2020



The Apparition
outside Auburn, Alabama
Archival Pigment Print
2019

Pricing Information

All images in this series are available in four sizes in the editions detailed below. Work is available as loose prints or framed.

6 x 8" \$100, Edition of 50 + 3 Artist Proofs

20 x 24" \$450, Edition of 10 + 2 Artist Proofs. \$550 as framed.

24 x 30" \$700, Edition of 8 + 2 Artist Proofs. \$850 as framed.

32 x 40" \$1050, Edition of 5 + 1 Artist Proof. \$1450 as framed.

Utmost gratitude to Frank Konhaus and Ellen Cassilly, for being mentors in my time at Cassilhaus and making sure this exhibition could shine regardless of the challenges faced in 2020.

Thank you to my thesis committee; Tom Rankin, Lisa McCarty, and David Morgan. Without your guidance, perspective, and expertise, this project would have never existed in a finished form.

It also would not exist without your collaboration and stories; Dwight Campbell, Byron Ballard, Rex Harris, Gregory Oliver, Emma Fentress, Jasmine Mills, and all the others I met along the way.

I am thankful for the support and mentorship from Ted Mott, Alexa Dilworth, Chris Sims, Phyllis Dooney, Shambhavi Kaul, Rachel Jessen, Renee Jacobs, Claire Beckett, Deborah Luster, and the members of my MFAIEDA cohort. I cherish everything I learned from each of you.

Southeastern Camera, American Frame, and Craven Allen Gallery are superstars and showed unwavering support to a young artist.

To my parents, Diane and Patrick Klos, and my partner Tyler Laszewski. My MFA would not have been possible without your love, support, and care.

Thank you.