



# POST SCRIPT

PHOTOGRAPHS BY RACHEL BOILLOT

Duke MFA|EDA Thesis Exhibition

Cassilhaus Gallery • April 2014

Prints from exhibition are available for purchase.  
See back of guide for additional details.



*28531 The Postmistress's Daughter, Harker's Island, NC*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*71603 Pastoria, AR*

2012  
Archival Inkjet Print  
21.25 x 26"  
Edition of 12  
\$550



*75152 Sherrill, AR*

2012  
Archival Inkjet Print  
21.25 x 26"  
Edition of 12  
\$550



*75152 Sherrill, AR*

2012  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*38726 Beulah, MS*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850

31649 *Jack, Postmaster and Sherriff, Stockton, GA*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850



38745 *Grace, MS*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



38765 *Panther Burn, MS*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



38839 *John, Derma, MS*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



38630 *Farrell, MS*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850







*38765 Panther Burn, MS*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*71613 Postmistress Sandra, Acme, LA*

2013  
Archival Inkjet Print  
17 x 21.5" \*  
Edition of 12  
\$400



*70782 Tunica, LA*

2013  
Archival Inkjet Print  
17 x 21.5" \*  
Edition of 12  
\$400



*41307 Old Post Office, Athol, KY*

2013  
Archival Inkjet Print  
25.5 x 32"  
Edition of 8  
\$675



*29923 Gifford, SC*

2013  
Archival Inkjet Print  
12 x 15" \*  
Edition of 12  
\$300

29923 Gifford, SC

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



28520 Cedar Island, NC

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850



38669 Postmistress Ida, Sherard, MS

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



24962 Old Post Office, Pence Springs, WV

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



24962 Pence Springs, WV

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550





*24962 Pence Springs, WV*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850



*27208 Bennett, NC*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*28464 Marty's Place, Teachey, NC*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*28325 Calypso, NC*

2013  
Archival Inkjet Print  
25.75 x 32"  
Edition of 8  
\$675



*39854 Georgetown, GA*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*71316 David at the Old Post Office, Acme, LA*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850



*39854 Georgetown, GA*

2013  
Archival Inkjet Print  
29.5 x 37"  
Edition of 6  
\$850



*28681 Bethlehem, NC*

2013  
Archival Inkjet Print  
21 x 26.25"  
Edition of 12  
\$550



*70782 Post Office, Tunica, LA*

2013  
Archival Inkjet Print  
17 x 20.5"\*  
Edition of 12  
\$400



*41204 Sugar and Savannah, Boons Camp, KY*

2013  
Archival Inkjet Print  
17 x 20.5"\*  
Edition of 12  
\$400





*Pricing Information*

\* Prints of starred images are available in the standard sizes below.

20 x 25" — \$350, Edition of 12 + 2 Artist Proofs. \$550 as framed.

24 x 30" — \$425, Edition of 8 + 2 Artist Proofs. \$675 as framed.

30 x 38" — \$600, Edition of 6 + 1 Artist Proof. \$850 as framed.

Price increases as edition sells.

POST SCRIPT book — \$45, Edition of 100.

With great thanks to Frank Konhaus and Ellen Cassilly, gracious hosts and dear friends.

Tom Rankin, Alex Harris, and Bill Noland comprise the thesis committee who have seen this work through. Without their constant guidance, these walls would be bare. I must particularly underscore the efforts of Tom Rankin, committee chair and the founder of this young but formidable MFA program.

The Duke MFA | EDA community—peers and faculty alike—have become like a family to me. Special thanks to those in my cohort. Amanda Berg, Brenda Burmeister, and Erin Espelie went to considerable lengths at all hours. Thanks to Lisa McCarty for introducing me to another family at Cassilhaus.

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Thanks to The Framer's Corner for the beautiful frames as well as their support of a young artist.

Of course, the greatest thanks must go to my own family, who supported this leap of faith amongst many others in the past—not to mention those yet to come.